

the WOODY HERMAN series

Conductor

07009859

Things Ain't What They Used To Be

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

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PUBLISHING
CORPORATION
Winona, MN 55987 Milwaukee, WI 53213

Things Ain't What They Used To Be

CONDUCTOR

MEDIUM SWING $\text{♩} = 132$

By MERCEUR LIVINGSTON and TED PIRSONS
Arranged by DAVID LALAMA

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: Sax 1 (Lead Alto), Sax 2 (Lead Tenor), Sax 3 (Tenor), Sax 3 (Opt. Alto), and Sax 4 (Tenor). Below these are five trumpet staves (Trumpet 1-5) and three trombone staves (Trombone 1-3). The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The guitar part features a series of chords: F7, Bb7, F7, Bb7, B°, F7, F7, and D7. The piano part includes a 'SOLO' section marked 'mf'. The bass part is marked 'mf'. The drums part includes a 'TOMS' section. The score is divided into measures, with measure numbers 1 through 6 indicated at the bottom.

Sax 1
Lead Alto
Sax 2
Lead Tenor
Sax 3
Tenor
Sax 3
Opt. Alto
Sax 4
Tenor
Sax 5
Baritone

Musical notation for the saxophone section, including staves for Sax 1 (Lead Alto), Sax 2 (Lead Tenor), Sax 3 (Tenor), Sax 3 (Opt. Alto), Sax 4 (Tenor), and Sax 5 (Baritone). The notation shows melodic lines with various rhythmic patterns and articulations.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Musical notation for the trumpet section, including staves for Trumpet 1 through Trumpet 5. The notation features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.

Trombone 1
Trombone 2
Trombone 3

Musical notation for the trombone section, including staves for Trombone 1, Trombone 2, and Trombone 3. The notation shows a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.

Guitar
Piano

Musical notation for the guitar and piano. The guitar part includes a solo section with a dynamic marking of *mf* and a key signature change to F major (F7). The piano part includes a comping section with a dynamic marking of *mf* and a key signature change to Bb major (Bb7).

Bass
Drums

Musical notation for the bass and drums. The bass part includes a rhythmic pattern with a dynamic marking of *mf*. The drums part includes a rhythmic pattern with a dynamic marking of *mf*.

40

(OPT. Bva) - - - - -

F7

Bb7

9

10

11

12

13

14

15

16

17

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

The musical score for page 25 features a complex arrangement for a jazz ensemble. The saxophone section (Sax 1-5) and trumpet section (Trumpet 1-5) are the primary melodic forces, with Sax 1 playing the lead alto part. The trombone section (Trombone 1-3) provides a strong harmonic and rhythmic foundation. The guitar part is characterized by a consistent rhythmic pattern and specific chord voicings (F7, D7, G7, C7, F9). The piano and bass parts are essential for the ensemble's harmonic structure, while the drums maintain a steady, driving rhythm. The score is marked with various dynamics such as *mf* (mezzo-forte) and *sf* (sforzando), and includes performance instructions like *TRUM.* for the drums.

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

OPT. Bru.

27 28 29 30 31 32 33 34

Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

mf SOLO *Ami?* *f* *AbMA?* *G* BREAK (*Ami?*)

F *3b7* *F* *D?* *Gm?* *Gbm?* *F*

Fill

35 36 37 38 39 40 41 42 43

[KJ]

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Chord markings above Sax 2 staff: D7, G7, C7, G7, C7, G7, Bm7, E7

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Chord markings above Guitar staff: F7, Bb7, F7, Bb7, F7, Am7, D7

Dynamics: mf

Piano

Chord markings above Piano staff: COMP A0 u6

Dynamics: mf

Bass

Dynamics: mf

Drums

Dynamics: mf

Sax 1 Lead Alto
 Sax 2 Lead Tenor
 Sax 3 Tenor
 Sax 3 Opt. Alto
 Sax 4 Tenor
 Sax 5 Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trumpet 5
 Trombone 1
 Trombone 2
 Trombone 3
 Guitar
 Piano
 Bass
 Drums

Chord changes: *Ami7*, *D7*, *G7*, *Emi7*, *Ami7*, *D7*, *G7*, *C7*, *G7*, *Gmi7*, *C7*, *F7*, *D7*, *Gmi7*, *C7*, *F7*.

Performance markings: *mf*, *f*, *2ND X ONLY*, *DRUMS CUES ON PART*.

Measure numbers: 53, 54, 55, 56, 57, 58, 59, 60.

Sax 1 Lead Alto
 Sax 2 Lead Tenor
 Sax 3 Tenor
 Sax 3 Opt. Alto
 Sax 4 Tenor
 Sax 5 Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trumpet 5
 Trombone 1
 Trombone 2
 Trombone 3
 Guitar
 Piano
 Bass
 Drums

Chord progression for Guitar:
 B \flat 7, F7, Am7, D7, Gm7, C7, F7, D7, Gm7, C7

Measure numbers: 61, 62, 63, 64, 65, 66, 67, 68

This page of a musical score is arranged in a standard big band format, with staves for various instruments. The instruments and their parts are as follows:

- Saxophones:** Sax 1 (Lead Alto), Sax 2 (Lead Tenor), Sax 3 (Tenor), Sax 3 (Opt. Alto), Sax 4 (Tenor), and Sax 5 (Baritone). Each saxophone part shows melodic lines with various articulations and dynamics.
- Trumpets:** Five trumpets (Trumpet 1-5) playing a rhythmic, often repetitive melody in the upper register.
- Trombones:** Three trombones (Trombone 1-3) playing a similar rhythmic melody in the lower register.
- Guitar:** A guitar part providing harmonic support, with specific chordal figures indicated by 'B67' and 'F7'.
- Piano:** A piano part consisting of sustained chords in both hands, providing a harmonic foundation.
- Bass:** A bass line with a steady, rhythmic pattern.
- Drums:** A drum part with a consistent rhythmic pattern, indicated by the note "BEASS FIGURES ON PARY" (likely a typo for "BEASS FIGURES ON PARY") with an arrow pointing to the right.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page is numbered at the bottom with measures 69, 70, 71, 72, 73, 74, 75, and 76.

TO CLARINET (OPT.)

SOLO *G9* **[8]** *G7* *C7* *G7* *C7*

Sax 1 Lead Alto

Sax 2 Lead Tenor

Sax 3 Tenor

Sax 3 Opt. Alto

Sax 4 Tenor

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar *C7* *Bb7* *F7* *Gb7* *F7* *F7* *Bb7* *F7*

Piano *mp*

Bass *mp*

Drums

REPEAT WRITTEN OUT ON PAGE 2ND X ONLY

2ND X ONLY

2ND X ONLY

2ND X ONLY

2ND X ONLY

2ND X ONLY

Chord Progression:
C7 | C7#9 | G7 | Bm7 | E7 | * | Am7 | D7 | G7 | Em7 | Am7 | D7 | A | 93 | G7

Instrument Parts:
Sax 1 Lead Alto: Melodic line with various notes and rests.
Sax 2 Lead Tenor: (2ND X ONLY) - Rhythmic accompaniment.
Sax 3 Tenor: (2ND X ONLY) - Rhythmic accompaniment.
Sax 3 Opt. Alto: (2ND X ONLY) - Rhythmic accompaniment.
Sax 4 Tenor: (2ND X ONLY) - Rhythmic accompaniment.
Sax 5 Baritone: (2ND X ONLY) - Rhythmic accompaniment.
Trumpet 1-5: (2ND X ONLY) - Rhythmic accompaniment starting in the final measure.
Trombone 1-3: TO PLUNGER - Plunger technique markings in the final measure.
Guitar: Rhythmic accompaniment with slash notation for some notes.
Piano: Chordal accompaniment with dynamic markings like *mf*.
Bass: Bass line with notes and rests.
Drums: Drum notation with slash notation for some notes.

Annotations:
* GRACE NOTES PLAYED ON THE BEAT (written above the Am7 chord)
mf (mezzo-forte) dynamic marking
f (forte) dynamic marking

Sax 1 Lead Alto
 Sax 2 Lead Tenor
 Sax 3 Tenor
 Sax 3 Opt. Alto
 Sax 4 Tenor
 Sax 5 Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trumpet 5
 Trombone 1
 Trombone 2
 Trombone 3
 Guitar
 Piano
 Bass
 Drums

(OPEN SLOWLY)

Chord symbols: C^7 , E^7 , A_{m1}^7 , Bb^7 , F^7 , B° , D^7 , G_{m1}^7

Performance markings: $6/155$, $2/2$, $4/4$, 8

Sax 1 *Lead Alto*
 Sax 2 *Lead Tenor*
 Sax 3 *Tenor*
 Sax 3 *Opt. Alto*
 Sax 4 *Tenor*
 Sax 5 *Baritone*
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trumpet 5
 Trombone 1
 Trombone 2
 Trombone 3
 Guitar
 Piano
 Bass
 Drums

BLISS. END SOLO [] TO ALTO

102 103 104 105 106 107 108 109

ALTO

RITARD

OPT. B.V.

RITARD

8b7 *F7* *Gb7* *F7*

TAM *FILL*

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Things Ain't What They Used To Be

Sax I
Lead Alto

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for Saxophone I, Lead Alto, in a medium swing style with a tempo of 132 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of ten staves of music, with measure numbers 12, 13, 25, 37, and 45 marked in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The score includes a repeat sign at the end of the piece, marked with the number 11. The piece concludes with a final measure marked 45-55.

Sax 1
Lead Alto

2ND X ONLY

57

Musical staff 1: Saxophone lead, measures 56-60. Includes dynamic marking *mf*.

Musical staff 2: Saxophone lead, measures 61-65.

69

Musical staff 3: Saxophone lead, measures 66-71. Includes dynamic marking *f*.

TO CLARINET (OPT.)

Musical staff 4: Saxophone lead, measures 72-77. Includes a triplet of eighth notes.

CLARINET SOLO

81

Musical staff 5: Clarinet solo, measures 80-84. Includes dynamic marking *mf* and notes with accents.

OPT. ALTO SOLO

D9

D7

G7

D7

D7

Musical staff 6: Clarinet solo, measures 85-88. Includes a triplet of eighth notes and a slide marking.

G7

G#7

D7

F#m7

B7

Musical staff 7: Clarinet solo, measures 89-92. Includes notes with accents.

Em7

A7

D7

B7

Em7

A7

Musical staff 8: Clarinet solo, measures 93-94. Includes notes with accents.

D7

G7

D7

D7

(81) * GRACE NOTE PLAYED ON THE BEAT

(82)

(84)

XXX I
Lead Alto

Musical notation for measures 85-88. The top staff shows a melodic line with eighth and sixteenth notes, some with accents. The bottom staff shows guitar chords: G7 (85), G#0 (86), D7 (87), F#mi7 (88), and B7 (88).

Musical notation for measures 89-92. The top staff shows a melodic line with eighth notes and accents. The bottom staff shows guitar chords: Emi7 (89), A7 (90), D7 (91), B7 (91), Emi7 (92), and A7 (92).

Musical notation for measures 93-96. Measure 93 is boxed. The top staff features a melodic line with triplets and accents. The bottom staff shows guitar chords: D7 (93), G7 (94), D7 (95), and D7 (96).

Musical notation for measures 97-100. The top staff shows a melodic line with a glissando (GLISS) over measures 98-99. The bottom staff shows guitar chords: G7 (97), G (98), D7 (99), F#mi7 (100), and B7 (100).

Musical notation for measures 101-104. The top staff shows a melodic line with a glissando (GLISS) over measures 102-103. The bottom staff shows guitar chords: Emi7 (101), A7 (102), D7 (103), B7 (103), Emi7 (104), and A7 (104). The text "END SOLD" is written above the final chord.

Musical notation for measures 105-113. Measure 105 is boxed and labeled "(TO ALTO)". The top staff shows a melodic line starting with a whole note chord (7) and then moving to eighth notes. The bottom staff shows guitar chords: 7 (105), and then a melodic line starting at measure 112.

Musical notation for measures 114-117. The top staff shows a melodic line with eighth notes and accents. The bottom staff shows guitar chords: 7 (114), and then a melodic line starting at measure 115. The text "RITARD" is written below the staff, and a sharp sign (#) is at the end.

Things Ain't What They Used To Be

2
Lead Tenor

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for tenor saxophone in G major, 4/4 time, with a tempo of 132 beats per minute. It consists of several systems of music:

- System 1:** Measures 1-12. Measure 12 is boxed. Measure 13 is boxed and contains a triplet of eighth notes. Measure 14 is boxed.
- System 2:** Measures 15-24. Measure 25 is boxed.
- System 3:** Measures 26-36. Measure 37 is boxed.
- System 4:** Measures 38-40. Measure 41 is boxed. This system is labeled "SOLO" and includes the following chord progression:
 - Measures 42-43: A_{m7} $A_{b}m_{7}$
 - Measure 44: G
 - Measures 45-46: A_{m7} $D7$
 - Measure 47: $G7$
- System 5:** Measures 48-50. Measure 49 is boxed. Chord progression: $C7$ (measures 48-49), $G7$ (measure 50).
- System 6:** Measures 51-56. Chord progression: $G7$ (51), B_{m7} (52), $E7$ (53), A_{m7} (54), $D7$ (55), $G7$ (56), E_{m7} (57), A_{m7} (58), $D7$ (59).
- System 7:** Measures 60-62. Measure 61 is boxed. Chord progression: $G7$ (60), $C7$ (61), $G7$ (62).

Sax 2
Lead Tenor

Chord progression: G7, Bm17, E7, Am17, D7

Chord progression: G7, E7, Am17, D7, 8

Melodic line with dynamics: f

Section 81: 2ND X ONLY

Melodic line with dynamics: p

Section 93: mf

Melodic line with dynamics: mf

Melodic line with dynamics: mf

Section 105: f

Melodic line with dynamics: f

Melodic line with dynamics: f, RITARD, ff

Things Ain't What They Used To Be

Sax 3
Optional Alto

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for Saxophone 3 (Optional Alto) in a medium swing tempo. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each staff and for specific measures within the staves. Boxed numbers (12, 13, 25, 37, 45, 57, 69) likely indicate rehearsal or first ending points. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score concludes with a double bar line and repeat dots.

Sax 3
Optional Alto

Musical score for Saxophone 3, Optional Alto part, measures 71-117. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs and ties. Measure numbers are indicated at the beginning of each line. A first ending bracket labeled '81' spans measures 81-82, with the instruction '2ND X ONLY' written above it. A second ending bracket labeled '93' spans measures 93-94, with the dynamic marking 'mf' below it. A third ending bracket labeled '105' spans measures 105-106, with the dynamic marking 'f' below it. The score concludes with a double bar line and the dynamic marking 'ff' at measure 117.

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117

81 2ND X ONLY

93 mf

105 f

ff

Things Ain't What They Used To Be

Sax 3
Tenor

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

MEDIUM SWING ♩ = 132

The musical score is written for Saxophone 3 (Tenor) in a medium swing style. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as MEDIUM SWING with a quarter note equal to 132 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). Measure numbers are indicated at the beginning of each staff: 12, 13, 25, 37, 45, 57, and 69. A double bar line with a repeat sign is present at measure 45. A section labeled '2ND X ONLY' begins at measure 57. The score concludes with a final double bar line at measure 70.

Sax 3
Tenor

Musical staff 1: Measures 71-74. The staff contains a melodic line with various note values and rests. Measure 71 has a whole rest. Measures 72-74 contain eighth and quarter notes.

Musical staff 2: Measures 75-78. Continuation of the melodic line with eighth and quarter notes.

Musical staff 3: Measures 79-82. Measure 81 is marked with a box containing the number 81 and the text "2ND X ONLY". The staff includes a dynamic marking of *p*.

Musical staff 4: Measures 83-86. Continuation of the melodic line with eighth notes.

Musical staff 5: Measures 87-90. Continuation of the melodic line with eighth notes.

Musical staff 6: Measures 91-94. Measure 93 is marked with a box containing the number 93 and the dynamic marking *mf*.

Musical staff 7: Measures 95-98. Continuation of the melodic line with eighth notes.

Musical staff 8: Measures 99-102. Continuation of the melodic line with eighth notes.

Musical staff 9: Measures 103-106. Measure 105 is marked with a box containing the number 105 and the dynamic marking *f*.

Musical staff 10: Measures 107-110. Continuation of the melodic line with eighth notes.

Musical staff 11: Measures 111-114. Continuation of the melodic line with eighth notes.

Musical staff 12: Measures 115-117. The staff concludes with a dynamic marking of *ff* and the instruction "RITARD" below the staff.

Things Ain't What They Used To Be

Sax 5
Baritone

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for Saxophone 5 (Baritone) in the key of D major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers are indicated at the start of each staff: 12, 13, 15, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43-44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70. A section starting at measure 45 is labeled '2ND X ONLY'. The score concludes with a double bar line and repeat dots at measure 70.

SAX 3
Baritone

71 72 73 74 75

81 2ND X ONLY

82

83 84 85 86

87 88 89 90

91 92

mf

103 104 105 106

f

115 116 117

RITARD

ff

Things Ain't What They Used To Be

Impet I
MEDIUM SWING ♩ = 132
By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for a single melodic line in treble clef, key of F major (one sharp), and 4/4 time. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score consists of 62 measures, divided into systems of five staves each. Measure numbers are indicated at the beginning of each staff: 1-7, 13, 25, 37, 45, and 57. There are two optional endings, both marked '(OPT. EN.)'. The first optional ending spans measures 7-12, and the second spans measures 57-62. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents.

Trumpet I

64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

2ND X ONLY

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116 117

BIG BAND OSS

Things Ain't What They Used To Be

mpet 2

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for a saxophone in G major, 4/4 time, with a tempo of 132 beats per minute. It consists of 62 measures. The score is divided into systems, with measure numbers 7, 12, 15, 27, 32, 36, 40, 42, 43-44, 45, 45-56, 57, 60, 61, and 62 indicated. The key signature has one sharp (F#). The score includes various musical notations: rests, eighth and quarter notes, slurs, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some performance instructions like *mf* and *f* placed below the notes. The score is arranged by Dave Lalama.

Trumpet 2

Musical staff 1: Measures 64-66. Contains eighth notes and rests.

Musical staff 2: Measures 68-70. Includes a box containing the number 69 and a dynamic marking *f*.

Musical staff 3: Measures 72-74. Includes a triplet of eighth notes in measure 74.

Musical staff 4: Measures 76-78. Includes slurs and ties.

Musical staff 5: Measures 80-92. Includes a box containing the number 81, a repeat sign, and a dynamic marking *f*. The text "2ND X ONLY" is written above the staff.

Musical staff 6: Measures 94-96. Includes a box containing the number 93 and a dynamic marking *f*.

Musical staff 7: Measures 98-100. Includes slurs and ties.

Musical staff 8: Measures 102-104. Includes a dynamic marking *f* and slurs.

Musical staff 9: Measures 106-108. Includes a box containing the number 105, a dynamic marking *f*, and slurs.

Musical staff 10: Measures 110-112. Includes slurs and ties.

Musical staff 11: Measures 114-117. Includes slurs, ties, and a dynamic marking *RITARD*.

Things Ain't What They Used To Be

mpet 3

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score is divided into measures, with some sections enclosed in brackets and numbered. Measure numbers are indicated below the staff: 1-7, 8, 9-12, 13-24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45-56, 57, 58, 59, 60, 61, 62. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also some bracketed numbers (7, 2, 12, 5, 7) that likely refer to specific measures or sections within the piece.

Trumpet 3

64

69

f

72

73

74

76

77

78

81

11

2ND X ONLY

81-91

92

f

93

94

95

96

98

99

100

102

103

104

105

f

106

107

108

109

110

111

112

114

115

116

117

RITARD

ff

Things Ain't What They Used To Be

mpet 4

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score is divided into systems, with measure numbers and section markers (bracketed numbers) indicating the start of new phrases. The first system begins at measure 1 and includes a first ending bracketed '7' at measure 7. The second system starts at measure 13 and includes a second ending bracketed '2' at measure 12. The third system starts at measure 25 and includes a third ending bracketed '5' at measure 24. The fourth system starts at measure 33 and includes a fourth ending bracketed '2' at measure 44. The fifth system starts at measure 45 and includes a fifth ending bracketed '12' at measure 56. The sixth system starts at measure 57 and includes a sixth ending bracketed '2' at measure 62. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes at measure 62.

Trumpet 4

Musical staff 1: Measures 64-66. Measure 64 contains a triplet of eighth notes. Measure 65 contains a quarter note. Measure 66 contains a quarter note.

Musical staff 2: Measures 67-70. Measure 67 contains a triplet of eighth notes. Measure 68 contains a quarter note. Measure 69 contains a quarter note with a dynamic marking *f*. Measure 70 contains a quarter note.

Musical staff 3: Measures 71-74. Measure 71 contains a quarter note. Measure 72 contains a quarter note. Measure 73 contains a quarter note. Measure 74 contains a quarter note.

Musical staff 4: Measures 75-78. Measure 75 contains a quarter note. Measure 76 contains a quarter note. Measure 77 contains a quarter note. Measure 78 contains a quarter note.

Musical staff 5: Measures 79-81. Measure 79 contains a quarter note. Measure 80 contains a quarter note. Measure 81 contains a quarter note. A box labeled "81" is above the measure. A double bar line with repeat dots is below the measure. A box labeled "11" is above the measure. A box labeled "81-91" is below the measure. A box labeled "2ND X ONLY" is to the right of the measure. A dynamic marking *f* is below the measure.

Musical staff 6: Measures 82-86. Measure 82 contains a quarter note. Measure 83 contains a quarter note. Measure 84 contains a quarter note. Measure 85 contains a quarter note. Measure 86 contains a quarter note. A box labeled "73" is to the left of the staff. A box labeled "2" is above the measure. A box labeled "46" is below the measure.

Musical staff 7: Measures 87-90. Measure 87 contains a quarter note. Measure 88 contains a quarter note. Measure 89 contains a quarter note. Measure 90 contains a quarter note. A box labeled "48" is below the measure. A box labeled "99" is below the measure. A box labeled "100" is below the measure.

Musical staff 8: Measures 91-94. Measure 91 contains a quarter note. Measure 92 contains a quarter note. Measure 93 contains a quarter note. Measure 94 contains a quarter note. A box labeled "2" is above the measure. A box labeled "102" is below the measure. A box labeled "103" is below the measure. A box labeled "104" is below the measure.

Musical staff 9: Measures 95-98. Measure 95 contains a quarter note. Measure 96 contains a quarter note. Measure 97 contains a quarter note. Measure 98 contains a quarter note. A box labeled "95" is to the left of the staff. A box labeled "106" is below the measure. A box labeled "107" is below the measure. A box labeled "108" is below the measure.

Musical staff 10: Measures 99-102. Measure 99 contains a quarter note. Measure 100 contains a quarter note. Measure 101 contains a quarter note. Measure 102 contains a quarter note. A box labeled "110" is below the measure. A box labeled "111" is below the measure. A box labeled "112" is below the measure.

Musical staff 11: Measures 103-107. Measure 103 contains a quarter note. Measure 104 contains a quarter note. Measure 105 contains a quarter note. Measure 106 contains a quarter note. Measure 107 contains a quarter note. A box labeled "114" is below the measure. A box labeled "115" is below the measure. A box labeled "116" is below the measure. A box labeled "117" is below the measure. The word "RITARD" is written below the staff. A double bar line with repeat dots is at the end of the staff.

Things Ain't What They Used To Be

mpet 5

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score is divided into measures, with some measures grouped by brackets and numbered. The first system contains measures 1-7, with a fermata over measure 7. The second system contains measures 8-12, with a fermata over measure 12. The third system contains measures 13-24, with a fermata over measure 24. The fourth system contains measures 25-36, with a fermata over measure 36. The fifth system contains measures 37-44, with a fermata over measure 44. The sixth system contains measures 45-56, with a fermata over measure 56. The seventh system contains measures 57-62, with a fermata over measure 62. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*.

Trumpet 5

Musical staff 1: Measures 64, 65, 66. Includes a fermata over measure 65.

69

Musical staff 2: Measures 68, 69, 70. Includes a fermata over measure 69.

Musical staff 3: Measures 72, 73, 74. Includes a fermata over measure 73.

Musical staff 4: Measures 76, 77, 78. Includes a fermata over measure 77.

81

2ND X ONLY

Musical staff 5: Measures 80, 81-91, 92. Includes a double bar line and repeat sign between measures 81 and 91.

13

Musical staff 6: Measures 94, 95, 96. Includes a fermata over measure 95.

Musical staff 7: Measures 98, 99, 100. Includes a fermata over measure 99.

Musical staff 8: Measures 102, 103, 104. Includes a fermata over measure 103.

05

Musical staff 9: Measures 106, 107, 108. Includes a fermata over measure 107.

Musical staff 10: Measures 110, 111, 112. Includes a fermata over measure 111.

Musical staff 11: Measures 114, 115, 116, 117. Includes a fermata over measure 115 and the instruction 'RITARD' below measure 115.

Things ain't what they used to be

Trombone 1

Mercer Ellington/Ted persons arr: Dave Lalama

Medium Swing

♩ = 132

8

11 3 3 3 3 3 3 3

13

7

21 *mf* 3 3

25

30 *f*

35 3 3 3 3 3 37

38 3 3

43 2 45 11 2nd x only 57 *mf* *f* *mf*

59 *f* *mf* *f* *mf*

Trombone 1

Musical staff 63-66. Bass clef, key signature of two flats. Measures 63-66. Dynamics: *f*, *mf*, *f*, *mf*. Includes accents and slurs.

Musical staff 67-69. Bass clef, key signature of two flats. Measures 67-69. Dynamics: *f*. Includes accents and slurs. Measure 69 is boxed.

Musical staff 71-75. Bass clef, key signature of two flats. Measures 71-75. Includes accents, slurs, and a triplet in measure 75.

Musical staff 76-80. Bass clef, key signature of two flats. Measures 76-80. Includes accents, slurs, and a triplet in measure 80.

Musical staff 81-80. Bass clef, key signature of two flats. Measure 81 is boxed. Text: *to plunger*. A thick black bar covers measures 81-92. Measure 80 is boxed.

Musical staff 93-98. Bass clef, key signature of two flats. Measures 93-98. Text: *(open slowly)*. Includes plus signs and circles above notes.

Musical staff 101-105. Bass clef, key signature of two flats. Measures 101-105. Includes plus signs, circles, and triplets. Measure 105 is boxed.

Musical staff 107-110. Bass clef, key signature of two flats. Measures 107-110. Includes triplets and slurs.

Musical staff 111-114. Bass clef, key signature of two flats. Measures 111-114. Includes triplets and slurs.

Musical staff 115-118. Bass clef, key signature of two flats. Measures 115-118. Text: *Ritard.* Includes triplets and slurs. Dynamics: *ff*.

Things ain't what they used to be

Trombone 2

Mercer Ellington/Ted Persons arr: Dave Lalama

Medium Swing $\bullet = 132$

8

f

11

3 3 3 3 3 3 3 3

13

7

21

mf

3 3

25

25

30

f

37

35

3 3 3 3 3

38

3

3

43

2

45

11

mf

f

mf

57

59

f

mf

f

mf

Trombone 2

63 *f* *mf* *f* *mf*

Musical staff 63-68: Bass clef, key signature of one flat. Measures 63-68 contain eighth and quarter notes with various dynamics: *f*, *mf*, *f*, and *mf*. Slurs and accents are present.

69 *f*

Musical staff 69-70: Bass clef, key signature of one flat. Measures 69-70 continue the melodic line with a dynamic of *f*. Measure 69 is boxed.

71

Musical staff 71-75: Bass clef, key signature of one flat. Measures 71-75 include a triplet of eighth notes in measure 75. Dynamics are not explicitly marked in this section.

76

Musical staff 76-80: Bass clef, key signature of one flat. Measures 76-80 continue the melodic line with slurs and accents.

81 *to plunger* 12

Musical staff 81-82: Bass clef, key signature of one flat. Measure 81 is boxed. Measure 82 is a whole rest with the instruction "12" above it, indicating a plunger mute for 12 measures.

93 (open slowly)

Musical staff 93-100: Bass clef, key signature of one flat. Measures 93-100 feature a slow, sustained melodic line with a dynamic of *f*. Measure 93 is boxed.

101 105

Musical staff 101-106: Bass clef, key signature of one flat. Measures 101-106 contain eighth-note triplets. Measure 105 is boxed.

107

Musical staff 107-110: Bass clef, key signature of one flat. Measures 107-110 continue with eighth-note triplets.

111

Musical staff 111-114: Bass clef, key signature of one flat. Measures 111-114 continue with eighth-note triplets.

115 *Ritard.* *ff*

Musical staff 115-118: Bass clef, key signature of one flat. Measures 115-118 feature eighth-note triplets and a *Ritard.* marking. Measure 115 is boxed. The piece ends with a *ff* dynamic.

Things ain't what they used to be

Trombone 3

Mercer Ellington/Ted Persons arr: Dave Lalama

Medium Swing ♩ = 132

8

11

13

7

21

mf

25

30

f

37

35

38

45

11

2nd x only

57

43

mf

f

mf

59

f

mf

f

mf

Trombone 3

63 *f* *mf* *f* *mf*

Musical staff 63-66: Bass clef, key signature of one sharp (F#). Measures 63-66 contain eighth and quarter notes with accents and slurs. Dynamics are *f*, *mf*, *f*, and *mf*.

67 *f* **69**

Musical staff 67-68: Bass clef, key signature of one sharp. Measure 67 starts with *f*. Measure 69 is boxed. Notes include eighth and quarter notes with accents and slurs.

71

Musical staff 71-72: Bass clef, key signature of one sharp. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Notes include eighth and quarter notes with accents and slurs.

76

Musical staff 76-77: Bass clef, key signature of one sharp. Measures 76-77 contain eighth and quarter notes with accents and slurs.

80 **81** *to plunger* 12

Musical staff 80-81: Bass clef, key signature of one sharp. Measure 80 has a quarter note with an accent. Measure 81 is a plunger rest for 12 measures, indicated by a thick black bar.

93 *(open slowly)*

Musical staff 93-94: Bass clef, key signature of one sharp. Measures 93-94 contain half notes with accents and a plus sign above. Notes include quarter and half notes.

101 **105**

Musical staff 101-102: Bass clef, key signature of one sharp. Measures 101-102 contain quarter notes with accents and a plus sign above. Measure 105 is boxed. Notes include quarter and eighth notes with slurs.

107

Musical staff 107-108: Bass clef, key signature of one sharp. Measures 107-108 contain eighth notes with slurs. Notes include quarter and eighth notes.

111

Musical staff 111-112: Bass clef, key signature of one sharp. Measures 111-112 contain eighth notes with slurs. Notes include quarter and eighth notes.

115 *Ritard.* *ff*

Musical staff 115-116: Bass clef, key signature of one sharp. Measure 115 has a triplet of eighth notes. Measure 116 has a quarter note with an accent. Notes include quarter and eighth notes. Dynamics are *Ritard.* and *ff*.

Things Ain't What They Used To Be

Piano

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The piano score is written in G major, 4/4 time, with a tempo of 132 beats per minute. It features a 'SOLO' section starting at measure 1. The score is divided into five systems of two staves each (treble and bass clef). The first system (measures 1-4) includes a 'mf' dynamic marking and chord changes to F7, Bb7, and F7. The second system (measures 5-8) includes chord changes to F7, Bb7, B°, and F7. The third system (measures 9-12) includes a 'f' dynamic marking and chord changes to F7 and D7. The fourth system (measures 13-16) includes a boxed measure number '13' and a 'mf' dynamic marking, with a repeat sign at the end of the system. The fifth system (measures 17-20) includes chord changes to Bb7 and F7. The score concludes with a final chord in the bass clef at measure 20.

Musical notation for measures 21-25. The system consists of two staves (treble and bass clef). Measure 21 starts with a treble clef and a bass clef. Chords are indicated above the staff: F7, D7, G7, and C7. Measure numbers 21, 22, 23, 24, and 25 are written below the bass staff.

Musical notation for measures 26-28. Measure 26 is marked with a box containing the number 25. The system consists of two staves. Chords are indicated above the staff: F9. Measure numbers 26, 27, and 28 are written below the bass staff.

Musical notation for measures 29-32. The system consists of two staves. Chords are indicated above the staff: Bb7 and F9. Measure numbers 29, 30, 31, and 32 are written below the bass staff.

Musical notation for measures 33-36. The system consists of two staves. Measure numbers 33, 34, 35, 36 are written below the bass staff.

Musical notation for measures 37-40. Measure 37 is marked with a box containing the number 37. The system consists of two staves. Chords are indicated above the staff: F7, Bb7, F, and D7. Measure numbers 37, 38, 39, and 40 are written below the bass staff.

Musical notation for measures 41-45. The system consists of two staves. Chords are indicated above the staff: Gmi/C, Gbma7, and F. Measure numbers 41, 42, 43, 44, and 45 are written below the bass staff.

45 TENOR SOLO

mf COMP AD LIB

45 46 47 48

49 50 51 52

53 54 55 56

57 CLAR. SOLO

57 58 59 60

61 62 63 64

65 66 67 68

piano

70

Musical notation for measures 70-72. Measure 70: Treble clef, F7 chord (F4, A4, C5, E4), Bass clef, F2. Measure 71: Treble clef, Bb7 chord (Bb4, D5, F5, Ab4), Bass clef, Bb2. Measure 72: Treble clef, F7 chord (F4, A4, C5, E4), Bass clef, F2.

74

Musical notation for measures 74-76. Measure 74: Treble clef, Bb7 chord (Bb4, D5, F5, Ab4), Bass clef, Bb2. Measure 75: Treble clef, Bb7 chord (Bb4, D5, F5, Ab4), Bass clef, Bb2. Measure 76: Treble clef, F7 chord (F4, A4, C5, E4), Bass clef, F2.

78

Musical notation for measures 78-80. Measure 78: Treble clef, C7 chord (C4, Eb4, G4, Bb4), Bass clef, C2. Measure 79: Treble clef, Bb7 chord (Bb4, D5, F5, Ab4), Bass clef, Bb2. Measure 80: Treble clef, F7 chord (F4, A4, C5, E4), Bass clef, F2.

81

Musical notation for measures 82-84. Measure 82: Treble clef, F7 chord (F4, A4, C5, E4), Bass clef, F2. Measure 83: Treble clef, Bb7 chord (Bb4, D5, F5, Ab4), Bass clef, Bb2. Measure 84: Treble clef, F7 chord (F4, A4, C5, E4), Bass clef, F2.

86

Musical notation for measures 86-88. Measure 86: Treble clef, Bb7 chord (Bb4, D5, F5, Ab4), Bass clef, Bb2. Measure 87: Treble clef, Bb7 chord (Bb4, D5, F5, Ab4), Bass clef, Bb2. Measure 88: Treble clef, F7 chord (F4, A4, C5, E4), Bass clef, F2.

89

Musical notation for measures 89-92. Measure 89: Treble clef, Gmi7 chord (G4, Bb4, D5, F5), Bass clef, G2. Measure 90: Treble clef, C7 chord (C4, Eb4, G4, Bb4), Bass clef, C2. Measure 91: Treble clef, F7 chord (F4, A4, C5, E4), Bass clef, F2. Measure 92: Treble clef, Gmi7 chord (G4, Bb4, D5, F5), Bass clef, G2.

Piano

93

Musical notation for measures 93-96. Treble clef with chords: F7, Bb7, F7, F7. Bass clef with whole notes.

Musical notation for measures 97-100. Treble clef with chords: Bb, Bb, Bb, F7, Am7, D7. Bass clef with whole notes.

Musical notation for measures 101-104. Treble clef with chords: Gmi7, C7, F7, D7, Gmi7, C7. Bass clef with whole notes.

105

Musical notation for measures 105-108. Treble clef with F7 chord and rests. Bass clef with whole notes and rests.

Musical notation for measures 109-113. Treble clef with chords: Bb7, F7 and rests. Bass clef with whole notes and rests.

Musical notation for measures 114-117. Treble clef with melodic lines and chords: Gb7, F7. Bass clef with melodic lines.

RITARD

Things Ain't What They Used To Be

Guitar

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The sheet music is written for guitar in a 4/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff is a treble clef staff with a key signature change to one flat and a common time signature. The second staff is a bass clef staff. The third staff contains a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff is a treble clef staff. The fifth staff is a bass clef staff. The sixth staff is a treble clef staff. The seventh staff is a bass clef staff. The eighth staff is a treble clef staff. The ninth staff is a bass clef staff. The tenth staff is a treble clef staff. Chord symbols are placed above the staves, and dynamic markings (mf, f) are placed below. Measure numbers 1 through 36 are indicated at the end of each staff. Boxed numbers 13, 25, and 45 indicate specific measures. A double bar line with a '2' above it is placed at the beginning of the eighth staff. The music ends with a double bar line and repeat dots at the end of the tenth staff.

Guitar

57

Musical staff 1: F7, Bb7, F7, Bb7

Musical staff 2: Bb7, F7, Am7 D7, Gm7, C7

Musical staff 3: F7, D7, Gm7, C7, 59, F7, Bb7, F7

Musical staff 4: F7, Bb7, F7

Musical staff 5: C7, Bb7, F7, Gb7, F9, 81, F7

Musical staff 6: Bb7, F7, Bb7, B°

Musical staff 7: F7, Am7 D7, Gm7, C7, F7, D7

Musical staff 8: Gm7, C7, 93, F7, Bb7, F7

Musical staff 9: Bb7, B°, F7, Am7, D7, Gm7

Musical staff 10: C7, F7, D7, Gm7, C7, 105, F7

Musical staff 11: F7, Bb7, F7

Musical staff 12: 113, 114, 115, 116, 117, Gb7, F7#11

Things Ain't What They Used To Be

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

Bass

The bass line is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Medium Swing with a quarter note equal to 132 beats per minute. The score consists of 11 staves of music, with measure numbers 1 through 36 indicated below the notes. Chord symbols are placed above the staff, and dynamic markings (mf, f) are placed below. Rehearsal marks are enclosed in boxes: 13, 25, 37, and 45. The piece concludes with a double bar line and repeat dots at the end of the 36th measure.

Chord symbols: F7, Bb7, F7, Bb7, Bb7, F7, F7, D7, F7, Bb7, F7, D7, G7, C7, F9, Bb7, F9, F7, Bb7, F, D7, C, GbMA7, F, F7, Bb7, F7, Bb7, F7, Am7, D7, Gm7, C7, F7, D7, Gm7, C7.

Dynamic markings: mf, f.

Rehearsal marks: 13, 25, 37, 45.

Bass

57 F7 Bb7 F7 Bb7

Bb7 F7 Am7 D7 Gm7 C7

F7 D7 Gm7 C7 69 F7 Bb7 F7

F7 Bb7 F7

C7 Bb7 F7 Gb7 F9 81 F7

Bb7 F7 Bb7 B°

F7 Am7 D7 Gm7 C7 F7 D7

Gm7 C7 93 F7 Bb7 F7

Bb7 B° F7 Am7 D7 Gm7 C7

F7 D7 Gm7 C7 105 F7

Bb7 F7

RITARD Gb7 F7

Things Ain't What They Used To Be

Drums

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The drum score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a 4/4 time signature. The music is marked with dynamics such as *mf* and *f*. The second staff includes the instruction "TOMS" above a series of triplet eighth notes. The third staff has a boxed measure number "13" above it. The fourth staff has measure numbers 16, 17, 18, 19, and 20. The fifth staff has a boxed measure number "25" above it and the instruction "TRM." above a measure. The sixth staff has measure numbers 26, 27, 28, 29, 30, and 31. The seventh staff has measure numbers 32, 33, 34, 35, and 36. The eighth staff has a boxed measure number "37" above it and the instruction "FILL" above a measure. The ninth staff has a boxed measure number "45" above it and the instruction "TENOR SOLO" above a measure. The tenth staff has measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56. The score concludes with a double bar line and repeat dots.

Drums

57 BRASS

69 BRASS

81 CLAR. SOLO

93

105